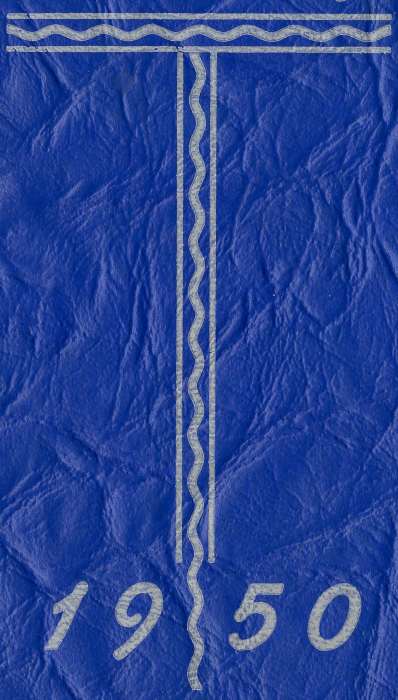
Longhorn

Class of



1950

Longhorn

19 HWS 50

Published by
THE SENIOR CLASS OF WATERBURY HIGH SCHOOL
Waterbury, Vermont

Waterbury High School Faculty

Front Row:

Miss Robertson, Mrs. Bisbee, Mr. Rowe, Mrs. Gough, Mrs. Nicholson, Miss Plante.

Second Row:

Mr. Boodakian, Mr. Doran, Mr. Means, Miss Emery, Mrs. Gage, Mrs. Martin, Mr. Mallett, Mr. Wheelock.

PRINCIPAL DASCOMB P. ROWE, A. B., M. ED.
University of Vermont, '21
Mathematics

DOROTHY B. GOUGH, A. B.
University of Vermont, '31
Latin Aeronautics Mathematics

CLARA L. MARTIN, B. S.
University of Vermont, '44
Home Economics

MARCELLINE BISBEE, M. A.
University of Vermont, '18
French Spanish English

MARGARET E. NICHOLSON,
B. A., M. A.
McGill University, '32
University of Vermont, '38
English

MARY C. PLANTE, B. S. in BUS. ED.
University of Vermont, '49
Commercial

IVA E. ROBERTSON, B. S. in ED.
University of Vermont, '37
Mathematics Reading

HERBERT V. WHEELOCK, B. S.
University of Vermont, '14
Science

STEPHEN A. DORAN, A. B.
University of Michigan, '30
Physical Education Coach

CHARLES BOODAKIAN, M. B.
Boston University, '47
Music

ELAINE B. GAGE, B. S. in ED.
University of Vermont, '45
English Physical Education Coach

PETER S. MALLETT, B. S.
University of Vermont, '47
History Sociology Drivers' Training

JOYCE E. EMERY, B. S. in ED.
University of Vermont, '48
History Geography Social Science

CHARLES H. MEANS, B. E.
Illinois State College, '36
Industrial Arts

School Song

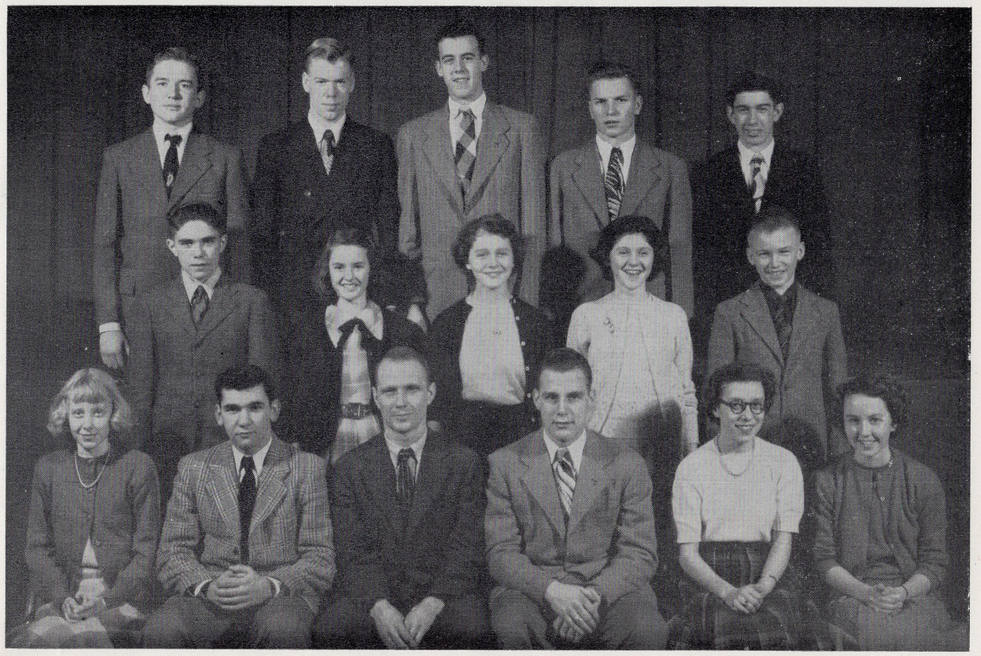
Faithful and true hearted, let us boost for our old High,
We revere her and defend her, as her colors proudly fly.
We will stand for her united, of her deeds we gladly tell,
Her colors streaming, glad faces beaming,
So here's a cheer for her that we all love so well.

Chorus:

Joyous and ever loyal, let us boost for our old High,
Let every heart sing, let every voice ring,
There's no time to grieve or sigh.
It's ever onward, our course pursuing, may defeat ne'er our ardor cool,
But united we will boost for her, our OLD HIGH SCHOOL.

Honor, she has taken, on the track and with the ball;
May she always rank the highest, may her colors never fall;
There's no other that can match her, when her team is on the floor.
Her boys the fleetest, her girls the sweetest,
So here's a cheer for her and for that winning score.

Chorus:



Student Council

Front Row:

Mary Backels, '54
Richard Russell, '51
Mr. Mallett — adviser
Lawrence Westover, '50
Beverly Ather, '50
Nancy Forbes, '51

Second Row:

David Welch, '52
Janice Nelson, '53
Nancy Meaker, '54
Joy Bartlett, '52
Edward Steele, '55

Third Row:

Walter Luce, '53
Leighton Gibbs, '50
Richard Ashley, '50
Albert Eastman, '51
Richard Campbell, '53

Seniors - - -

Class of 1950

Class Motto: Quid Erimus, Nunc Fimus
"What We Are to Be, We Are Now Becoming"

Class Colors: Blue and White

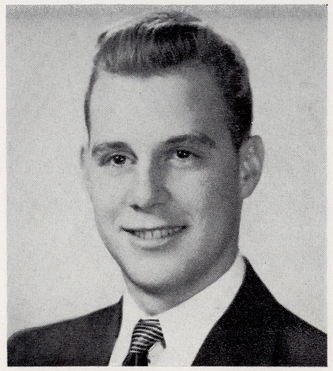
Class Flower: White Carnation

Class Adviser: Mrs. C. H. Gough

Class Marshal: Richard Russell

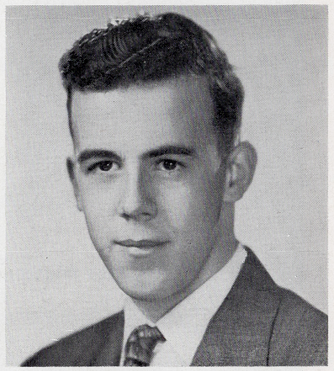
LAWRENCE W. WESTOVER *"SONNY"*

Student Council (1, 2, 4), President (4); Class President (1, 2, 4); Longhorn (3, 4), Editor (4); B. A. A. (1, 2, 3, 4), President (4); Boys' State (3); Three-Act Play (2, 3, 4); One-Act Play (2, 3); All-State Chorus (2, 3, 4); Glee Club (2, 3, 4); Vice President (3); Yearbook (4), Editor (4); Boys' Nation (3); Dramatic Club (2, 3, 4); Freshman Reception Committee (4).



BEVERLY ANN ATHER *"BEV"*

Pro Merito; Student Council (1, 2, 3, 4), Treasurer (1, 2, 3), Secretary (4); Class Treasurer (2); Girls' State (3); Publicity Club (3, 4), President (3, 4); Glee Clubs (1, 2, 3, 4); Longhorn (3, 4); Three-Act Play (4); One-Act Play (4); G. A. A. (1, 2, 3, 4), Assistant Treasurer (3), Treasurer (4); Freshman Reception Committee (4); Good Citizenship Girl (4).

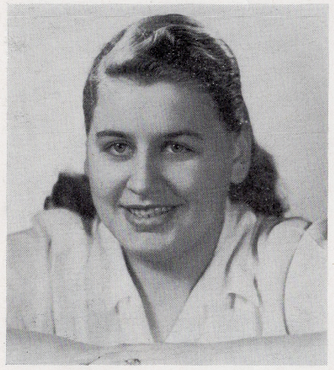


RICHARD EARL ASHLEY *"DICK"*

Student Council (4); Dramatic Club (2, 3, 4), President (4); Glee Clubs (1, 2, 3, 4), Vice President (4); B. A. A. (1, 2, 3, 4), Secretary (4); Boys' State (3); Longhorn (3, 4), Treasurer (3, 4); Publicity Club (3); Junior Prom Committee (3); Yearbook (4); Cross Country (4); Three-Act Play (3); One-Act Play (2, 3); Commencement Usher (3).

SENATA BRENT BARTLETT *"BRENT"*

Pro Merito; Glee Clubs (1, 3, 4); Publicity Club (3, 4); Longhorn (3, 4); G. A. A. (1, 2, 3, 4); Girls' State (3); One-Act Play (3, 4); Three-Act Play (4); Freshman Reception Committee (4); Junior Prom Committee (3); Class Secretary (1); Class Song (4); Yearbook (4); Music Festival Pianist (3, 4); Orchestra (2); J. V. Basketball (1); Sextet (3, 4); Marching Band (2); All State Orchestra (2).

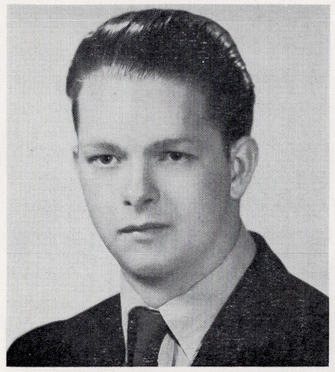


BETTY JANE BROWN *"BETTY"*

Basketball (2, 3); Softball (3); G. A. A. (2, 3, 4); Freshman Reception Committee (4); Yearbook (4); Longhorn (4); Junior Prom Committee (3).

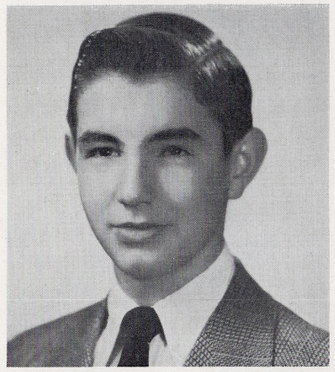
BENITA ANN CARY *"BENITA"*

G. A. A. (1, 2, 3, 4); Publicity Club (3, 4); Home Economics Club (3); Dramatic Club (2, 3, 4); Longhorn (3); Junior Prom Committee (3); Yearbook (4).



BERT R. CHENEY *"BERT"*

Longhorn (4); Baseball Manager (4); Dramatic Club (3); Patrol (1, 2, 3); Junior Prom Committee (3); Boys' Athletic Association (1, 2, 3, 4).

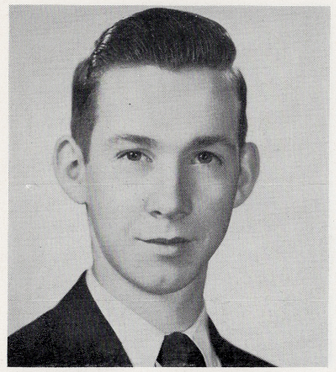


WILLIAM THOMAS COLLINS, JR. *"BILLY"*

Boys' Athletic Association (1, 4); Baseball (4); Basketball (4).

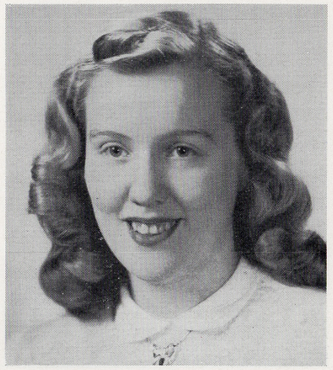
EMMA B. FORKEY *"EM"*

Pro Merito; G. A. A. (1, 2, 3, 4); Publicity Club (3, 4); Longhorn (3, 4); Home Economics Club (3, 4); Junior Prom Committee (3); Glee Club (1); Intramural Softball (4); Yearbook (4).



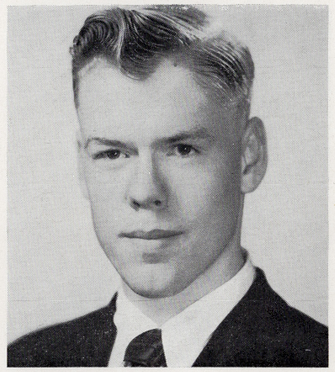
NATHAN B. GABREE *"NATE", "TATE"*

Glee Clubs (1, 2, 3, 4); Longhorn (3, 4); Three-Act Play (3, 4); Dramatic Club (3, 4); Cross Country Manager (4); Soccer (2, 3); Freshman Reception Committee (4); Junior Prom Committee (3); Yearbook (4).



JOAN EVELYN GIBBS *"JOANIE"*

Glee Clubs (2, 3, 4); Basketball (1, 2, 3); G. A. A. (1, 2, 3, 4); Softball (3); Junior Prom Committee (3); Commercial Club (3, 4); Home Economics Club (3, 4); Yearbook (4); Longhorn (3, 4).



LEIGHTON HENRY GIBBS *"WHITEY", "GIBBER"*

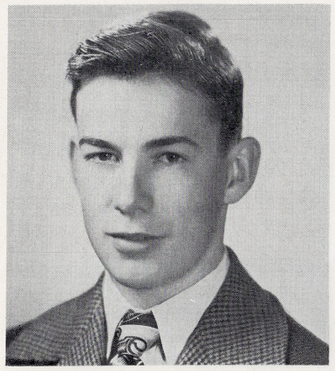
Student Council (3, 4); Basketball (1, 2, 3, 4); B. A. A. (1, 2, 3, 4), Vice President (3); Longhorn (3, 4); Glee Clubs (1, 2, 3, 4); Cross Country (2, 3); Junior Prom Committee (3).

MARIE ELIZABETH GIBBS *"GIBBER"*

Publicity Club (4); G. A. A. (1, 2, 3, 4); Basketball Manager (3, 4); Longhorn (3, 4); Junior Prom Committee (3); Freshman Reception Committee (4); Commercial Club (3); Home Economics Club (3, 4).

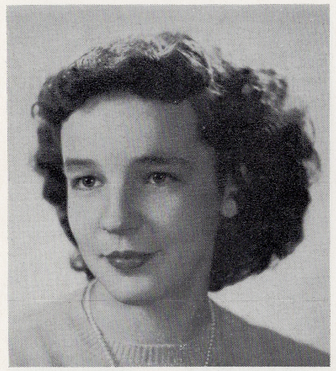
SALLY ANN GILMAN *"SAL"*

Glee Clubs (1, 2, 3, 4), Treasurer (4); Home Economics Club (4); Dramatic Club (3, 4); Longhorn (3, 4); Junior Prom Committee (3); G. A. A. (1, 2); Cheerleading (1, 2), Captain (2).



ROBERT EDWARD GRACE *"BOB"*

Glee Clubs (1, 2, 3, 4); Cross Country (4); Dramatic Club (4).



ELIZABETH ANN HARRINGTON *"BETTY"*

Salutatorian; Pro Merito; Cheerleading (3, 4); G. A. A. (1, 2, 3, 4); Freshman Reception Committee (4); Publicity Club (4); Home Economics Club (3, 4), President (4); Glee Clubs (1, 2); Commercial Club (3, 4); Three-Act Play (3, 4); Longhorn (3, 4); Junior Prom Committee (3); Class History (4).

ANN JANE HARVEY *"CHICK"*

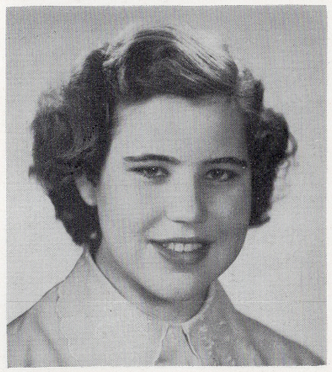
Pro Merito; Cheerleading (2, 3, 4); Glee Clubs (1, 2, 3, 4); All-State Chorus (2, 3, 4); Dramatic Club (2, 3, 4); Longhorn (3, 4); G. A. A. (1, 2, 3, 4); Three-Act Play (3, 4); One-Act Play (2, 3, 4); Commencement Usher (3); Prize Speaking (3, 4); Sextet (3, 4); Junior Prom Committee (3).

DOLORES ROSE HICKORY *"DOLLY"*

G. A. A. (3, 4); Longhorn (3, 4); Freshman Reception Committee (4); Home Economics Club (4); Publicity Club (4); Commercial Club (3, 4), Treasurer (3, 4); Dramatic Club (3, 4); Junior Prom Committee (3).

CATHERINE ANN HOWLAND *"KAY"*

Pro Merito; Cheerleading (1, 2, 3); Glee Clubs (1, 2, 3, 4); All-State Chorus (2, 3, 4); Longhorn (3, 4); One-Act Play (4); Dramatic Club (2, 3, 4); Commercial Club (3, 4), Secretary (4); Freshman Reception Committee (4); G. A. A. (1, 2, 3, 4); Class Secretary (1); Junior Prom Committee (3).



FERN ETTA HUMPHREY *"FERNIE"*

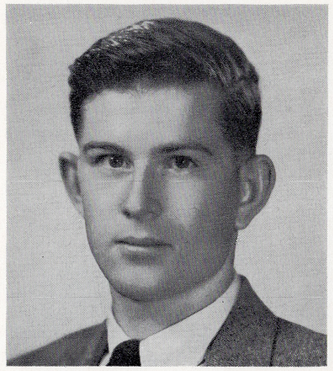
G. A. A. (2, 3, 4); Softball (3); Basketball (3); Publicity Club (3, 4); Commercial Club (3, 4); Glee Clubs (1, 3, 4); Longhorn (3); Junior Prom Committee (3); Home Economics Club (3, 4), Secretary - Treasurer (4); Class Secretary (4); Intramural Basketball (3); Intramural Softball (3).

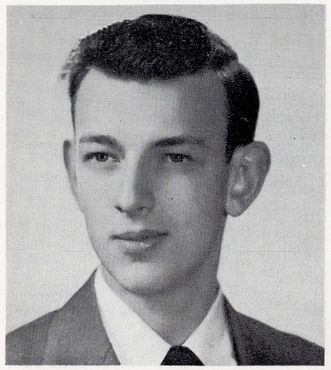
NANCY BURL KAISER *"NAN"*

Home Economics Club (3, 4); G. A. A. (1, 2, 3, 4); Glee Clubs (2, 3, 4); Dramatic Club (3, 4); Junior Prom Committee (3); Longhorn (3, 4); Freshman Reception Committee (4); Basketball (2); Softball (3).

GORDON E. LOWE *"GORDON"*

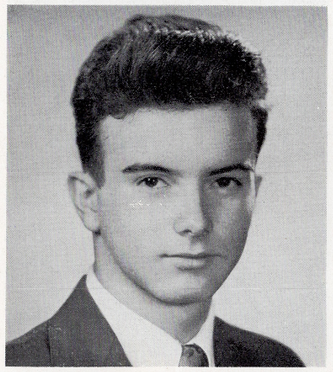
Pro Merito; Cross Country (2, 3, 4), Captain (4); B. A. A. (1, 2, 3, 4); Three-Act Play (3, 4); One-Act Play (4); Junior Prom Committee (3); Dramatic Club (3, 4), Vice President (4); Freshman Reception Committee (4).





WILBUR B. McALLISTER, JR. *"MAC"*

Basketball (1, 2, 3, 4); Publicity Club (3, 4); Baseball (2, 3, 4); B. A. A. (1, 2, 3, 4); Longhorn (3, 4); Dramatic Club (4); Three-Act Play (3, 4); Commencement Usher (3); Junior Prom Committee (3); Freshman Reception Committee (4); Boys' Glee Club (1, 2); Yearbook (4).

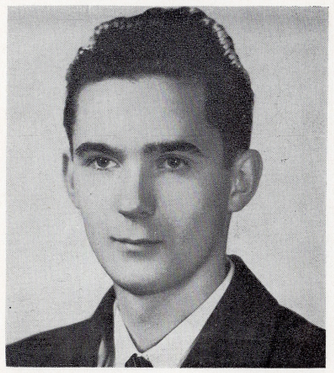


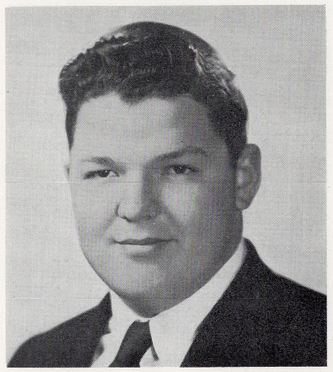
ROBERT LESTER MERCHANT *"BOB"*

Pro Merito; B. A. A. (1, 2, 3, 4); Basketball Manager (4); Longhorn (3, 4); Class President (3), Vice President (2, 4); Baseball (2, 3, 4); Soccer (2, 3); Intramural Basketball (1, 2, 3, 4); Class Marshal (3); Junior Prom Committee (3); Yearbook (4).

NORMAN CHURCHILL MORSE *"NONIE"*

Boys' Athletic Association (1, 2, 3, 4); Patrol (1, 2, 3, 4), Captain (4).





WARREN A. NOYES *"TINY"*

B. A. A. (1, 2, 3, 4); Longhorn (3); Freshman Reception Committee (4); Glee Club (1, 2, 3); Soccer (2, 3); Baseball (3), Assistant Manager (3); Dramatic Club (3); Intramural Basketball (1, 2, 3); Festival (2).

MARY ELIZABETH O'BRIEN *"MARY"*

G. A. A. (1, 2, 3, 4), Secretary (2, 3, 4); Longhorn (3, 4); Basketball (2, 3, 4), Captain (4); Home Economics Club (3); Freshman Reception Committee (4); Junior Prom Committee (3); Glee Clubs (1, 2, 3, 4).

BEULAH LILLIAN O'HEAR *"BEULAH"*

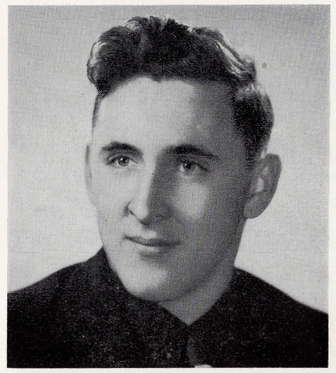
Valedictorian; Pro Merito; Publicity Club (3, 4); Glee Clubs (1, 2, 3, 4); Dramatic Club (2, 3, 4); Longhorn (3, 4); Class Treasurer (3); One-Act Play (2, 4); Three-Act Play (3); Freshman Reception Committee (4); Junior Prom Committee (3).

GENA LOUISE PALERMO *"GIGGLES"*

Pro Merito; Student Council (1); Glee Clubs (1, 2, 3, 4), President (4), Treasurer (3); Cheerleading (3, 4); Class Vice President (1); Freshman Reception Committee (4); Commercial Club (3, 4); Junior Prom Committee (3); G. A. A. (1, 2, 3, 4); Longhorn (3, 4); Yearbook (4); Class Treasurer (4); One-Act Play (3, 4); Three-Act Play (3, 4); Commencement Usher (3); Class Jingles (4).

MARTHA JANE PARIZO *"JANE", "PARROT"*

Basketball (1, 2, 3, 4); Publicity Club (3, 4); Glee Clubs (3, 4); Longhorn (3, 4); Three-Act Play (3, 4); One-Act Play (2) Commercial Club (3); Home Economics Club (3); G. A. A. (1, 2, 3, 4); Class Gifts (4).



DONALD W. PUTNAM *"DON"*

B. A. A. (1, 2, 3, 4); Longhorn (4); Soccer (2, 3); Three-Act Play (3); Yearbook (4); Dramatic Club (2, 3, 4).

MARY CATHERINE QUINN *"SHRIMP"*

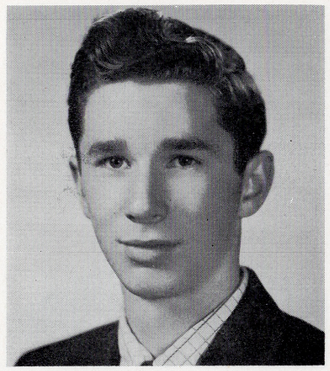
G. A. A. (1, 2, 3, 4), Vice President (3), President (4); Basketball (1, 2, 3, 4); Glee Clubs (2, 3, 4); Home Economics Club (3), Vice President (3); Publicity Club (4); Dramatic Club (4); Longhorn (3, 4); Junior Prom Committee (3); Class Gifts (4).

OLETA JANE RICHARDSON *"LEE"*

Pro Merito; Cheerleading (3, 4); Longhorn (4); Freshman Reception Committee (4); Yearbook (4); G. A. A. (1, 2, 3, 4); Publicity Club (4); C. A. Commoner Staff (3); Junior Prom Committee (3); B. H. S. Girls' Federation (1, 2).

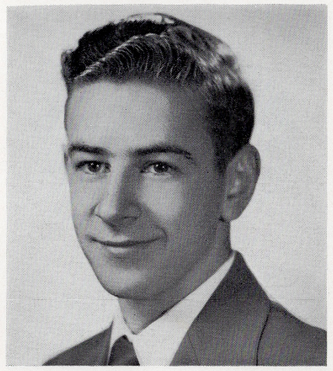
PEARL ISABELLE RIPLEY

Pro Merito; G. A. A. (1, 2, 3); Glee Clubs (1, 2, 3, 4); Home Economics Club (4); Freshman Reception Committee (4); Longhorn (3); Publicity Club (3, 4); Three-Act Play (3); Dramatic Club (2, 3, 4); Junior Prom Committee (3).



DOUGLAS MITCHELL RUSSELL *"DOUG"*

Basketball (2, 3, 4), Co-Captain (4); Baseball (2, 3, 4); Longhorn (3, 4); B. A. A. (1, 2, 3, 4); Commercial Club (3); Three-Act Play (3); Publicity Club (3, 4).



RONALD R. SANTERRE *"RONNIE"*

B. A. A. (1, 2, 3, 4), Assistant Treasurer (3), Treasurer (4); Glee Clubs (2, 3, 4); Longhorn (3, 4); Yearbook (4); Three-Act Play (3, 4); One-Act Play (2); Junior Prom Committee (3); Patrol (2, 3), Captain (3); Cheerleading (4).

GLADYS MARIE VALLEY *"GLAD"*

Cheerleading (1, 2, 3, 4), Captain (4); Class Secretary (2, 3, 4); Freshman Reception Committee (4); Glee Club (1, 2, 3, 4); G. A. A. (1, 2, 3, 4); Longhorn (3, 4); Home Economics Club (3); Three-Act Play (3, 4); One-Act Play (2, 4); Commencement Usher (3); Commercial Club (3, 4); Class Jingles (4); All-State Chorus (2, 3, 4).

Class Poem

THE CLASS OF "'50"

We together in these halls
Twelve full and joyous years have spent,
And we have gained much knowledge
With faithful teachers' management.
Soon, our classmates we must leave,
But in the years to be,
We'll hold deep within our hearts
Their treasured memory.
Things learned in high school days
Will always be our key,
For we are now becoming
Just what we are to be.
As out into the world we go,
We ask for faith along the way,
For there will be new things to face
With the coming of each new day.

— Pearl Ripley.

Class Song

We leave our Alma Mater true,
For deeds that we must do;
And face the future, still unknown,
To reap what we have sown.
Though we may go so far away,
We'll ne'er forget this day;
While from her halls we do depart,
We'll keep her memory in our heart.

Chorus:

The Class of '50, ever true,
Bids each of you a fond adieu.
We'll sing the praise of our high school
Forever and forever.

— Brent Bartlett,

— Catherine Howland.

President's Address

I truly consider it a great honor and privilege to represent thirty-seven of my fellow classmates. Occasionally in the past years, we have lost classmates, much to our sorrow; still, several have joined our class to fulfill their duties and take their places in the heart of every student. For many years, we have learned and worked together for one purpose, to graduate from Waterbury High School.

I have been your class president four times, and throughout the years I may have done or said things which have made you feel rather indignant toward me, but now I feel that my efforts have not been in vain. If you still feel that I have offended you in any way, I would like to ask your forgiveness.

Within a few hours, we will leave Waterbury High School for good. Are we sorry? I think I am justified in speaking on behalf of my classmates when I say, "Yes," because we shall no longer be together as a group for the rest of our lives, as we have been in the past.

When we leave Waterbury High School, we have one thing no man on earth can take away from us, — and that is a good education. It will make our lives happier and more worthwhile throughout the years. A number of people made it possible for us to get this education. Our parents and teachers deserve much credit for this attainment. Each of us can feel proud and satisfied that the townspeople have provided us with an excellent faculty each year. They have guided us and given us the proper outlook on life which will be essential to our success. An efficient superintendent and conscientious school board have provided many facilities.

We wish to express our deepest thanks to the parents of our class and to all townspeople. We thank you for standing by us and supporting all our activities. We will truly try to uphold all the faith you have put in us.

The one we will miss most of all will be our worthy principal, Mr. Rowe, who has guided us through the most important years of our youth. Our memories of him will be everlasting. Also, we shall never forget our most capable and congenial adviser, Mrs. Curtis Gough, slightly hurrying down the hall with many class and student problems on her mind.

To the undergraduates, I would like to say that Waterbury High School is a grand place, and I hope you will take advantage of every opportunity it offers. You are the ones who must carry on the things that are only memories to us now.

The Recreation Center has been a great success this year through the efforts of the Student Council, and Rotary Club, and due to the wonderful support we have had from you students. It is now your responsibility to carry on this activity in the future. I know it will be a success.

On behalf of my classmates, I would like to say that it was very worthwhile and wonderful to spend the last few years preparing for what we are to be and are now becoming.

LAWRENCE WESTOVER.

Class History

About five years after our graduation from Waterbury High School, we, now two successful partners in crime, were piloting our private airship on a world tour, just idly gazing into space, (and believe me, at 130,000 feet altitude, the heavens do have great space!). As we listened to the lilting music coming from our radio, the announcer of the world famous station, WDEV, broke in with these words, "I wonder how many of us can remember our school days!" I suppose he was advertising something, but the same thought immediately struck both of us. Could we remember our school days? Betty suggested that we start at the beginning and try to do just that.

We recalled that in 1937, we, the Class of 1950, a bunch of wild youngsters, somewhat subdued and tearful on our first day of school, entered the portals of learning. We seemed to remember our energetic teachers, Mrs. Clifton and Miss Littlefield, but everything else was vague.

Our second year of school seemed clearer to us. We saw again our teacher, the former Miss Mallow, who was laughingly referred to by us little angels as "Marshmallow" — that is, until we got caught! This was the year in which we made up an orchestra. We artfully clamored our sticks and tambourines with an occasional clash of the cymbals. Since Dick Ashley was the tallest boy in the class, he had charge of the cymbals, and really enjoyed banging them, especially at the wrong times!

In our third year, under Miss Andrus and Miss Stevens, our great orchestra was able to play a tune, and our parents arrived one day "en masse" to hear us. Of course, Benita Cary had to spoil the harmony by stumbling over the tambourine box.

During our fourth year, Miss Wheeler tried to teach us the proper way to do school work. We spent numerous hours correcting misspelled words and redoing papers.

In the fifth grade under the direction of Miss Robertson, we enjoyed our classes in arts and crafts. During this year we tried to be extremely good, since at the end of each week, the best row received a prize. Inasmuch as a row was disqualified if one of its members dropped a book, Mary O'Brien's row never won.

When we were in the sixth grade, Mrs. Rudd and Miss Jackson taught us the art of poster drawing. Our chart on the Crusades was the pride of our lives.

In the seventh grade, we met Miss Carpenter, who showed us, much to our despair, that being in Junior High School did not give us the right to run the place. One day, Bob Grace appeared to be missing just after we had passed to our classes. After a conducted search, someone happened to glance out of the window, and there was our lost member enjoying himself on the swings. Bob was informed that his recess days were over.

While in the eighth grade, under Mrs. Bates, we made scrapbooks to go along with our study of Vermont history. For these materpieces, prizes were given, the first to Brent Bartlett, the second to Gena Palermo, and the third to Beulah O'Hear. During the last half of the year, our home room teacher was Miss Shapland, an ex-Wac sergeant, who lost no time in teaching us army discipline and punishments.

By the time we reached our freshman year, we numbered forty and apparently started to grow up; after spending a half year with the girls in one room and the boys in another, we were delighted when the two

groups were combined under one adviser, Mr. Tarquinio. He introduced us to night school. The boys thought this terrible, but the teacher's good looks made it a pleasure for the girls.

While we were freshmen, the Home Economics girls presented a fashion show and modeled their own creations. We were very proud of Betty Harrington, who won first prize.

Our freshman class officers were Lawrence Westover, president; Gena Palermo, vice president; Catherine Howland, secretary; and Richard Lemery, treasurer.

In our sophomore year, our adviser was Mr. Wheelock. Most of the class decided to take biology, in anticipation of dissecting something — even though it had to be each other. We were disappointed to discover that there were no dissecting tools. This year our class officers were Lawrence Westover, president; Robert Merchant, vice president; Gladys Valley, secretary; and Beverly Ather, treasurer.

The girls' basketball squad included three members of our class, Mary Quinn, Mary O'Brien and Joan Gibbs.

Our first attempt at dramatics was our one-act play, "Teen Magic," under the direction of Mr. Wheelock. The cast included Ann Harvey, Ronald Santerre, Sonny Westover, Pearl Ripley, Dick Ashley and Beulah O'Hear.

Our junior class adviser was Mrs. Bisbee. She also served as our home room teacher, when her Model A managed to make it to school.

Our class officers were Robert Merchant, president; Douglas Russell, vice president; Gladys Valley, secretary; and Beulah O'Hear, treasurer.

We were glad to welcome a new member this year, Dolores Hickory, from New York. Also, we were pleased to have Brent Bartlett rejoin our class after spending the two previous years in Florida. Brent served as pianist for the school after her return.

On the varsity basketball teams this year were Joan Gibbs, Martha Parizo, Mary O'Brien, Mary Quinn, Douglas Russell, Leighton Gibbs and Wilbur McAllister.

We presented our Junior three-act play, under the direction of Mrs. Bisbee. The play, "Spring Green," was portrayed by Gena Palermo, Ann Harvey, Pearl Ripley, Betty Harrington, Gladys Valley, Beulah O'Hear, Lawrence Westover, Nathan Gabree, Wilbur McAllister, Douglas Russell, Gordon Lowe and Ronald Santerre.

In our one-act play, "Pink and Patches," were Gena Palermo, Ann Harvey, Brent Bartlett and Dick Ashley.

Ann Harvey, the only junior participating in prize speaking, won second prize.

During this memorable year, we gave the Junior Prom in honor of the Class of '49. We presented a Northern Scene and music by the Pavilionaires.

The faculty selected Beverly Ather, Brent Bartlett, Lawrence Westover and Richard Ashley to represent W. H. S. at Girls' and Boys' States, respectively. Lawrence Westover was one of two Vermont delegates to attend Boys' Nation in Washington, D. C.

In our senior year, our adviser was Mrs. Gough, and Mrs. Nicholson, our home room teacher.

Our class officers were Lawrence Westover, president; Robert Merchant, vice president; Gladys Valley, secretary; and Gena Palermo, treasurer.

Members of the senior class on the varsity basketball teams were Martha Parizo, Mary Quinn, Mary O'Brien, and Wilbur McAllister, Douglas Russell and William Collins.

William Collins, who returned to Waterbury after two years' absence, added much excitement to our classes. Also joining our class this year was Oleta Richardson.

In our three-act play, "The Ghost Flies South," our director was Mrs. Gough. Members of the cast were Ann Harvey, Betty Harrington, Brent Bartlett, Martha Parizo, Beverly Ather, Gladys Valley, Lawrence Westover, Nathan Gabree, Wilbur McAllister and Ronald Santerre.

In the cast of our one-act play, "Just Women," were Gena Palermo, Beverly Ather, Ann Harvey, Gladys Valley, Brent Bartlett and Beulah O'Hear.

For the sale of magazines in our senior year, our captains were Brent Bartlett and Wilbur McAllister, and our business manager, Beulah O'Hear. Certificates were awarded to Brent and Wilbur for over $100 of sales, and to Pearl Ripley and Beulah O'Hear for over $50 in sales.

Beverly Ather was selected Good Citizenship Girl by her classmates and by the faculty. This honor could not have gone to a more deserving person.

We gave a Freshman Reception, at the end of Freshman Week, composed of several hilarious skits.

A member of our class, Gordon Lowe, won honors this year in the New England Track Meet.

We were honored by the Juniors at the Prom. It was a wonderful evening and will be long remembered by our class.

Competing in prize speaking were three of our classmates, Ann Harvey, Betty Harrington and Nathan Gabree. Ann Harvey won first prize and second prize went to Betty Harrington.

In April, we went to New York on our class trip. We had many delightful experiences which will never be forgotten.

Our school years have been very happy ones. We made many lifelong friends and had wonderful times together. Our thanks go to all the faculty members, and especially to Mrs. Gough, who made our senior year a happy and successful one, and to Mr. Rowe, who has been our guide through all our school years.

— Betty Harrington and Beulah O'Hear.

Class Prophecy

NOW IT CAN BE TOLD

Dear Diary:

In the early summer of 1975, while we were cruising around in the South Pacific in our jet propelled bathing suits, we thought of our old friends, the Class of 1950, and wondered what they had been doing for the past twenty-five years. Benita suggested that we make a trip around the world to see them, so I went back to our home in the Fiji Islands for our trunk and met Benita on the wharf. After much discussion and debating, we sent our trunk ahead of us and swam east to Santiago, Chile.

We arrived at six o'clock that night, and after dressing for dinner, we went to the theater. To our surprise, we saw that Leighton Gibbs had bought and remodeled it into a Woman's Fashion Shop. His star model was Brent Bartlett, famous for modeling fur-lined ski suits. We talked with them for a while and found that both, having been disappointed in love, had decided to go away together as far from it all as possible. Seeing that they were happy in each other's company, we bade them farewell and continued on our journey.

As we neared the shores of Cuba, we heard a familiar voice. Thinking it must be someone we knew, we followed the sound until we came to a night club. Billy Collins was sitting out front with five girls on each knee. We found out by talking to him that he was the owner, and Bob Grace and Norman Morse were his bouncers. This was no sooner said than Dick Ashley landed at our feet. He was an FBI agent, trying to get the goods on Collins. While Dick was picking himself up, his wife, Ann Harvey, came around the corner to tell him that Senator Santerre was calling from Washington, requesting his services on a civil war which was breaking out.

After our reunion dinner, we slipped on our bathing suits and went on our merry way to Liberia, Africa, where Norman Morse had told us that Betty Brown and Mary Quinn were trying to protect the negroes. This protection was from the great "Bring 'Em Back Alive" Donald Putnam and his equally famous wife, Beulah O'Hear, the world's most intellectual snake charmer.

We rested the remainder of the day and early the next morning we journeyed through the rest of Africa and swam up the Red Sea. We crossed Iraq and entered the famous city of Bagdad, where we saw many beautiful girls going in and out of a palace. Much to our amazement, we found that it belonged to Warren Noyes. We entered and were received by his three charming dancing girls, Joan Gibbs, Emma Forkey and Fern Humphrey. They were just beginning their merry entertainment so we stayed and watched them. Soon we were informed that some of our other classmates were in Outer Mongolia. We said goodbye and, chartering a jet propelled plane, took off for the thick jungles.

We arrived in the dead of night and, as we left the plane, bullets whistled over our heads. The grass began to heave violently; we saw some big ears peep over it. Beverly laughed and shouted, "Hi, Mac." McAllister was a famous guerilla general. He recognized us immediately and took us to his secret hideout, where we were welcomed by Bob Merchant and Douglas Russell. While we were talking a wild scream was heard in the distance, and in the next few minutes who should be brought in but Kay Howland, who had stowed away in our plane in search of Douglas. There was nothing to do but leave her there.

We zipped our fur linings into our bathing suits and swam to Alaska, leaving our plane behind for the guerillas. On reaching the shore, we rented a dog sled; our guide turned out to be Martha Parizo. She had been sent there as a relief worker for the Eskimos. Martha liked it so well that she decided to stay to train the polar bears to retrieve fish for Sonny Westover and Mary O'Brien, who were in Nome selling deep freeze units to the Eskimos. Martha had changed a lot in the last twenty-five years. She weighed about 250 pounds and had bleached her hair so that it was now a beautiful blond color. After visiting Mary's and Sonny's business igloo, we dove into the Bering Sea and swam south to California.

On landing, we saw Sally Gilman jump into her one-woman submarine and pedal it into the Pacific Ocean. She was an archaeologist looking for Davy Jones' locker. While we were resting in California, we became interested in the publicity about the movie star, Lee Richardson, who was getting her divorce from her sixteenth husband, the great Mister America of 1925. We hurried on to Reno and were amazed to learn that Nate Gabree was one of the most prominent lawyers in the United States. He was now taking over Lee's case. We stayed a few days until her affairs were settled; then we swam down the Colorado River. We visited the Grand Canyon and realizing that we were near Mexico, we decided to journey to Veracruz to see a bull fight featuring feminine attractions. The matadors for the afternoon were none other than Gladys "Contenta" Valley and Gena "Riendo" Palermo. The fight was changed a little from the usual bull fight. All the girls had to do was stand and face the bull, staring him in the eyes, and giving him their old high school giggle. We could not stand to see the bulls tortured, so we left Mexio by way of the Atlantic Ocean. We dug our jet propelled bathing suits from the trunks and made our way to France, where we knew an experiment was being made by Gordon "Atom Bomb" Lowe and his daring young assistant, Nancy Kaiser. They had blown up six labs and were just about ready to blow up the seventh. As we approached, we saw Marie Gibbs dash in with a fire extinguisher. Not long after, we received a message over our short-wave radio that the city we had just left was in flames, but as we still had a few places to visit, we continued on our journey by way of the North Sea to Scotland. Betty Harrington and Pearl Ripley owned a hot-dog stand there, but the Scotch refused to part with their money, and so the girls were slowly going

bankrupt and crazy from eating hot-dogs. We didn't think we should stay here long so we zipped in our fur-linings again and swam southeast toward the Panama Canal on our way home. We met a big houseboat just south of the equator and made for it in a rush. It was about 150 above zero and Beverly was dying for a drink of water since she had not had any for two days. As we climbed upon the boat, a man came out on the deck and, of all the people to see in the middle of the ocean, there was Bert "I Love a Swim" Cheney. Boy! Were we surprised and we nearly dropped dead when Dolly "I Hate Men" Hickory walked out of the hatch. They told us that they were honeymooners looking for lost treasure on a lost island with a lost map. We told them that we had information about its location and sent them off happily in search of it.

This finished our world-wide cruise on which we visited all of the characters in our class. On arriving home, we were glad to see our old mansion, and there were fifty servants waiting for us at the front gate. We changed our clothes and while sitting at the desk planning what we would do on our journey next year, we hoped that the Class of 1950 would visit at our home; we were rather tired from swimming a million miles in a week. We have a whole year ahead of us; and we may change our minds and do the visiting ourselves in our new jet propelled plane. It was just delivered today from our classmates, since they thought swimming was to strenuous for women of our ages.

Thus, the pages of our old diary close on the Class of 1950.

— Beverly Ather and Benita Cary.

Class Essay

"QUID ERIMUS, NUNC FIMUS"

Not one of us knows what is in store for us, but we realize how important our past and present are in shaping the future, for "What we are to be, we are now becoming."

Since our first day on earth, we have developed little habits of various sorts, dropping many, yet retaining a few. The formation of these little habits helps to shape our characters and personalities, and they are most important factors in determining our future adjustment.

We are fortunate in having such a good educational background given to us, and I feel sure we have all made excellent use of the opportunity. During these past twelve years, we have, or should have been, developing not only our characters and personalities, but our mental capacities, in accordance with our desires for a future vocation. Many of us have already chosen a career, but there are still more who have not yet started to think about the matter seriously. The decision we make is a very important one, and on it rests the question of our future happiness.

Now, we are facing a turning point in our youth, when most of us leave the protective fold of home to go forth to live our own lives. Our success in this attempt at living our own lives will depend entirely upon what we have done and what we are now doing to prepare ourselves for a selected vocation or career. Planning ahead is important, no matter what you do, but especially important if you should work indefinitely, or if you must depend mainly on yourself in emergencies. It is very true that you take more of a chance when you choose a rapidly changing field of employment rather than one of the older, most established fields, but you should definitely not avoid some special vocation in which you may really be interested and well adapted, simply because of fear of success.

Thomas Hurley was truly speaking of what the young high school graduate of today should think about climbing the ladder of success when he said, "The rung of a ladder was never made to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher."

It is up to us, the graduates of 1950, to set an example for those who will follow in our footsteps by showing them clearly how preparation for our future has aided us in reaching even this present success of our youth. As we have learned, so must they come to understand that "What we are to be, we are now becoming."

Always remember the thought expressed so well by Emily Dickinson in her poem,

"WE NEVER KNOW HOW HIGH"

"We never know how high we are
Till we are called to rise
And then, if we are true to plan,
Our statures touch the skies.

"The heroism we recite
Would be a daily thing,
Did not ourselves the cubits warp
For fear to be a king."

— Ann Harvey.

Class Jingles

Here we are, the Class of '50.
Each and all we'll take a bow.
Stand up straight when you name is
called,
And wipe those wrinkles off your brow.

BEVERLY ATHER

Every class
Has its pearl.
For us it's Bev,
Our Citizenship Girl.

DOUGLAS RUSSELL

Doug's hair is, oh, so curly;
He should always go home early
To keep that bloom upon his cheek
And give his books at least a peek.

DOLLY HICKORY

Round or square,
Dolly loves to dance.
Does it give her exercise
Or keep her in a trance?

SONNY WESTOVER

Sonny is our president,
For whom we have respect.
When there is an argument
He always is correct!

MARY QUINN

Mary is a short girl,
Who's good at any sport.
Just hand her a basketball
And she'll play you off the court.

BOB GRACE

On him we gaze, and our amaze
Increases every minute
That Bob's skull, which seems so full,
Should have so little in it.

WARREN NOYES

Sometimes good
And sometimes bad,
But Warren is
A quiet lad.

MARY O'BRIEN

Mary O'Brien,
Quiet and meek,
Hates all boys —
Thinks they're weak.

BETTY BROWN

Betty, our woman driver,
Has all the kids pile in.
Then acts as their chauffeur
And takes them for a spin.

DICK ASHLEY

Dickie has a paper route
And delivers right on time.
So he won't be destitute,
He saves up every dime.

BENITA CARY

Benita's going into training
To be a grand R. N.
Her aim is just her studies
And staying away from men.

MAC McALLISTER

To be an athlete is Mac's aim,
'Cause he knows his sports.
But ask about his latest flame,
And, oh! How he will snort!

KAY HOWLAND

Kay is our little redhead,
And, oh, so full of fun!
When she does her lessons,
It's after her play is done.

NORMAN MORSE

Norman is a quiet lad
Who's always on the job.
He'll be a credit to the class,
And even patrol the mob.

BETTY HARRINGTON

Betty is a pretty lass
And a leader of our class.
She is always full of glee
For Bobby's wife she hopes to be.

BILL COLLINS

Billy boy,
Oh, so coy!
Should be a joy
And not annoy.

BERT CHENEY

Bert loves to doze
Right through a class.
He never wakes up
Or bothers a lass.

NATE GABREE

Nate loves to shoot pool;
A Number One fan is he.
But staying after school,
He's not so full of glee.

MARIE GIBBS

Marie is short and trim;
Keeps looking really prim.
And as for dates,
She always rates.

ANN HARVEY

We could sing a little ditty,
How she is so sweet and pretty;
But we're over being witty
So we'll say, "She's an itty-bitty."

GORDON LOWE

Gordon is a farmer
With such a slow pace,
Yet he made a swell runner
In the cross country race.

MARTHA PARIZO

Martha is our gal,
Tall, cute and slim,
She wants to be a stenog
So her future won't be dim.

NANCY KAISER

Nancy's love isn't school,
Since absences seems to be the rule.
How she ever gets excused
Leaves the students all confused.

SALLY GILMAN

Sally is our class belle;
In our opinion we think she's swell.
With the boys she sure does rate;
We don't see how she keeps them
straight.

JOAN AND LEIGHTON GIBBS

Joan and Leighton are blondes,
Sister and brother, too;
But even in a spat
You never hear a boo!

EMMA FORKEY AND
FERN HUMPHREY

Emma and Fern are Duxbury gals
Who always are together.
They seem to be the best of pals
And happy in all kinds of weather.

BRENT BARTLETT

A better girl cannot be found
On land or on the sea.
But wherever gossip is,
Brent is sure to be.

PEARL RIPLEY

Pearl is so sweet and gay,
She will soon say, "I obey."
To be a housewife is her career,
So we give her a great big cheer!

BEULAH O'HEAR

Beulah is a studious lass
Who doesn't care much for the boys.
She does good deeds for the class,
And makes very little noise.

DON PUTNAM

Don owns a motor-bike
And he rides it every day.
When you see him coming,
You'd better dodge or pray.

LEE RICHARDSON

Lee stands tall and straight.
We don't know her exact weight,
But many a boy has said, "Oh, gee,
I wish she'd sit on my knee."

RONNIE SANTERRE

Ronnie loves to "step on the gas"
When he leads a cheer en masse.
But, oh, how he likes to coo
When he drives his Chevie, too.

BOB MERCHANT

A lot of things still puzzle us,
That Bob has done and said,
But most of all, when he sees a lass,
Why does he get so red?

GENA PALERMO

She's an actress you'll agree,
Pretty, pert and full of glee.
But she sometimes is a dilly
At being really very silly.

GLAD VALLEY

You'd walk a mile
For a glimpse of her smile,
But the sound of her laughter
Leaves your ears ringing after.

* * *

We've said a lot
That wasn't true;
We've made your face
A different hue.
But, all in all,
This class of '50,
We sure do think
Is mighty nifty.

— GENA PALERMO,
— GLAD VALLEY.

Class Will

We, the Class of 1950, being of unsound mind, poor memory and no judgment, do hereby make, publish and declare this to be our last will and testament. Let it never be said that we have failed to share our blessings.

I, Mary O'Brien, leave to Alice Adams, my splendid ability to really rough-up the players on the opposing basketball team.

I, Gladys Valley, leave my silly giggle to my sister, June, so it will still be heard around W. H. S.

I, Lee Richardson, leave to Barbara Lemery, my secret of coming out undefeated in Mr. Mallett's sociology arguments.

I, Gena Palermo, leave to next year's senior class treasurer, my ability to keep the seniors from spending all of their money.

I, Mary Quinn, leave to Louise Farmer, my "squirt" size so you can maneuver to the best advantage on the basketball court.

We, Emma Forkey and Fern Humphrey, leave with empty arms — no books for once.

I, Gordon Lowe, leave to David Keefe, some of my "very" quiet ways of life, so you won't be bothered with some of your major problems.

I, Benita Cary, leave my temper to anyone who thinks they have a good use for it.

I, Mac McAllister, leave to Buddy Eastman, my pull with the coach, so you can sleep the day before a big basketball game, too.

I, Marie Gibbs, leave for Germany to carry out the "Marshall Plan" — John, not George.

I, Robert Grace, leave to Lawrence Kidder, my ways of keeping the teacher puzzled over whether I have my assignments done or not.

I, Sally Gilman, leave legally — for the first time.

I, Norman Morse, leave to Kenneth Dibbell, some of my quiet personality so that some of the classes in this school will be below an uproar.

We, Betty Harrington and Dolores Hickory, leave — in search of a square dance.

I, Warren Noyes, leave to Henry Corriveau, about thirty-five pounds of my excess weight. Then people won't think you are "The Shadow."

I, Ann Harvey, leave — knitting as usual.

I, Beulah O'Hear, leave to Skipper Morse, part of my great ability to study, so that you may play ball without worrying over marks.

I, Catherine Howland, leave — with a song, "Charlie, My Boy."

I, Doug Russell, leave to Justin Towne, my knack of driving the Longhorn editor nearly crazy before handing in my masterpiece for a cover.

I, Pearl Ripley, leave because I can't stay — "Who want's to stay!"

We, Joan Gibbs and Nancy Kaiser, leave to Ruth Stewart, our natural blonde hair, our ability to keep from bursting into tears and our secret of getting along with friends.

I, Bert Cheney, leave — through the nearest exit.

I, Bill Collins, leave to David Chittick, a large supply of Fords, for you will be getting your license soon.

I, Dick Ashley, leave my size 13 Triple A shoes to Skip Woodruff. Maybe you can trip the girls into falling for you.

I, Betty Brown, leave — at 60 m. p. h.

I, Leighton Gibbs, leave to Howard Eastman, my knowledge of English; then you won't have to sit through class and wonder what's going on.

I, Sonny Westover, do hereby promise to abolish slavery in the senior home room.

I, Beverly Ather, leave — for I think I have taken in all that W. H. S. has to offer me.

I, Brent Bartlett, leave my cute little giggle to anyone who might want it. Please don't use it in class.

I, Robert Merchant, leave to my brother Roger, my car, so that the children of Duxbury Corner won't have to walk to school.

I, Martha Parizo, leave — to become Mrs. R.

I, Don Putnam, leave to Lane Hooker, my army uniform, if you think you can fill it.

I, Nate Gabree, donate my knowledge to a worthy cause — what knowledge?

I, Ronnie Santerre, leave to the drivers' training class of W. H. S. my wild interpretation of the traffic laws.

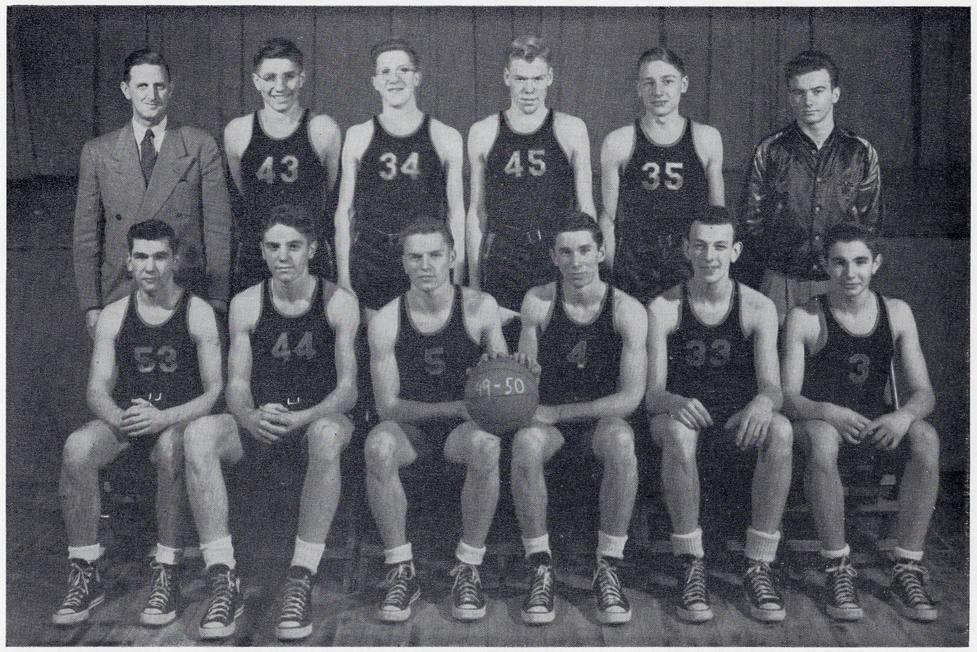
Finally, to our teachers, we leave our sincerest sympathy because you will be deprived of our presence next year.

Thus endeth this worthy document, signed, sealed and declared nonsensical by the three desperadoes,

— Nathan Gabree,

— Donald Putnam,

— Ronald Santerre.



Boys' Basketball Team

Front Row:

Richard Russell, '51
Raymond Flannery, '51
Albert Eastman, '51 — Co-Captain
Douglas Russell, '50 — Co-Captain
Wilbur McAllister, '50
William Collins, '50

Second Row:

Mr. Doran, Coach
Leslie Morse, '52
James Lovely, '51
Leighton Gibbs, '50
Lane Hooker, '51
Robert Merchant, '50 — Manager

Boys' Basketball

The boys' basketball team played 18 scheduled games and two games with the local Legion team. Although they got off to a slow start, they ended up the season with a tie for fourth place with Peoples' Academy of Morrisville in the Green Mountain League.

With Mac McAllister, Doug Russell, Dick Russell, Bud Eastman and Leighton Gibbs back from last year's squad and with Bill Collins and Ray Flannery from LaSalle Academy, Coach Doran was able to build up a good squad. The varsity included Douglas Russell and Albert Eastman, co-captains; Raymond Flannery, Richard Russell, Wilbur McAllister, William Collins, Leslie Morse, Lane Hooker, Leighton Gibbs and Richard Campbell.

Kenneth Dibbell and Justin Towne were assistant managers.

The scores of the games are as follows:

	W. H. S.	Opponents
Legion — here	45	49
Williamstown — there	44	27
Winooski — here	36	45
Vergennes — there	45	28
Winooski — there	27	42
Montpelier — here	42	54
Newport — there	19	29
Vergennes — here	47	40
Legion — here	34	41
Bradford — there	38	42
Northfield — here	42	38
St. Michaels — there	35	33
Peoples' Academy — there	33	52
Williamstown — here	52	35
St. Johnsbury — there	45	35
Bradford — here	28	29
Peoples' Academy — here	40	29
Northfield — there	24	33
St. Johnsbury — here	46	60
St. Michaels — here	34	44

We wish to congratulate the co-captains for next year, Richard Russell and Raymond Flannery, and wish them better luck than they enjoyed this season. We also want to thank Coach Doran for all his hard work, time and cooperation which he gave us.

— Robert Merchant.

Girls' Basketball Team

Front Row:

Barbara Gibbs, '52
Martha Parizo, '50

Second Row:

Nancy Guyette, '52
Joy Bartlett, '52
Mary Quinn, '50
Mary O'Brien, '50 — Captain
Alice Adams, '51
Sarah Spence, '52

Third Row:

Mrs. Gage — Coach
Louise Farmer, '52
Carolee Guptil, '53
Rachel Richardson, '52
Ann Millington, '52
Marie Gibbs, '50 — Manager

Absent Members:

Paulita Izor, '53
May Holmes, '53
Gwendolyn Miller, '53
Rosalie Noyes, '51

Girls' Basketball

The girls' basketball season came to a close, with five wins out of their twelve games. These victories were, two over Bethel, two over the Alumnae, and one over Vergennes.

The girls will be losing a fast little forward, Mary Quinn, and another good player, Martha Parizo. They will also miss one of their best guards, Mary O'Brien. These girls have played on the varsity for three years.

Mary Quinn led in scoring with 172 points, followed by Nancy Guyette with 75.

The games were as follows:

	W. H. S.	Opponents
Bethel — there	40	18
Morrisville — there	25	48
Bethel — here	43	19
Vergennes — here	31	30
St. Albans — here	30	45
Morrisville — here	45	50
Burlington — there	22	49
St. Albans — there	13	46
Burlington — here	20	57

I wish to express a few words of appreciation for the fine coaching done by Mrs. Gage. She has worked hard all year with the girls and has done a very good job.

I also wish the best of luck for next year's squad, which will have "Al Adams" as captain.

— Marie Gibbs, Manager.

Activities

Student Council

The Student Council is a group of students elected by the student body to represent and govern them according to the regulations and traditions of W. H. S. Under its supervision is the school library, the patrol, and the recreation center. The officers for 1949-1950 were as follows: Lawrence Westover, president; Richard Russell, vice president; Beverly Ather, secretary; Nancy Forbes, treasurer; and the adviser was Mr. Mallett.

Cheerleading

The cheerleaders, under their captain, Gladys Valley, were a smooth-operating unit this year. Those from the senior high school to perform in this activity were Betty Harrington, Lee Richardson, Gena Palermo, Selma Izor, Joyce LaFayette, Ronnie Santerre, Ann Harvey and Bobby Quinn. Mr. Wheelock was their adviser.

Dramatic Club

The Dramatic Club was organized under the direction of the following officers: Richard Ashley, president; Gordon Lowe, vice president; and Nancy Forbes, secretary - treasurer, with Mrs. Gough as adviser. The one-act plays presented in December were: "Just Women," by the senior class; "Now That April's Here," by the junior class; and "A Date for Bobby Sox," by the sophomore class. The seniors presented a three-act play, "The Ghost Flies South," in the fall; and "Mama's Affair" was the spring production of the juniors. "This Daring Generation" was entered in the district contest. The characters were Catherine Howland, Ann Harvey, Gena Palermo and Mary Keefe, assisted by Gladys Valley and Lawrence Westover as stage managers. They also participated in the state finals at Montpelier, where they won a trophy along with St. Johnsbury Academy, and the right to represent Vermont in the New England Drama Festival held at the University of New Hampshire.

Publicity Club

Under the supervision of Mrs. Nicholson, the Publicity Club furnished the public with information about the school. The officers were Beverly Ather, president; Pearl Ripley, vice president. Eighteen other members included typists and reporters from the junior and senior classes.

Home Economics Club

The Home Economics Club was made up of twelve members. The officers were Betty Harrington, president; Marie Gibbs, vice president; Fern Humphrey, secretary - treasurer. Mrs. Clara Martin was the adviser. Meetings were held twice a month at the homes of the members. At these gatherings, the girls planned various activities, such as the annual Christmas assembly.

Patrol

The Patrol has been operating this year with Norman Morse as captain.

Commercial Club

The Commercial Club is open to anyone taking the commercial course. It was under the direction of Miss Plante. The officers were Gena Palermo, president; Gladys Valley, vice president; and Dolores Hickory, secretary.

Prize Speaking

The Della Swasey Prize Speaking Contest, sponsored by the Waterbury Woman's Club, was held March 10. Selections were given by David Chittick, Alyce Werner, Betty Harrington, Richard Williams, Nathan Gabree and Ann Harvey. Ann and Richard won first prizes; Betty and David, second prizes; and third prizes went to Alyce and Nathan.

Music Department

The music department has been a great source of enjoyment this year, not only for those at W. H. S., but for outsiders as well. The musical groups include the mixed glee club, the special mixed group, the girls' glee club, the boys' glee club, and the girls' sextet.

The girls' sextet is composed of the following: Ann Harvey, Mary Keefe, Gladys Valley, Catherine Howland, Virginia Miles and Selma Izor.

Those in the All-State group were as follows: Ann Harvey, Mary Keefe, Gladys Valley, Catherine Howland, David Chittick, Stuart Sutherland, Lane Hooker, Justin Towne and Lawrence Westover.

For all these groups, Brent Bartlett has served as a very competent accompanist.

These high school singers appeared in the Christmas Concert, the Spring Concert, and the Music Festival in Burlington. All this was made possible under the direction of Mr. Boodakian.

The orchestra practiced weekly with J. Leo Messier.

The Class of 1951

Front Row:

Nancy Forbes
Martha Deal
Mary Keefe
Mrs. Martin — Adviser
Richard Russell
Wayne Gilman
Eleanor Perry
Maybeth Lowe

Second Row:

Raymond Eastman
Rosalie Noyes
Alice Adams
Virginia Miles
Kenneth Dibbell
Gladys Bragdon
Alyce Werner
Barbara Lemery
Henry Corriveau

Third Row:

Norman Duprey
Lane Hooker
James Lovely
Raymond Flannery
Albert Eastman
Richard Williams
Richard Grace

Absent Members:

David Chittick
Howard Eastman
Carmeta Holmes
Selma Izor
Herbert Lovely
Stuart Sutherland
Justin Towne

The Class of 1952

Front Row:

Sally St. Louis
Jean Horner
Joy Bartlett
Ann Millington
Mr. Doran — Adviser
Roger Merchant
Eleanor Bigelow
Ermona Lawrence
Nancy Slayton
Arlene Morse

Second Row:

Louise Farmer
Ramona Belanger
Nancy Guyette
Marion VonValkinburg
Edna Demas
Marjorie Bragdon
Mary DeCell
Elizabeth Catchapaw
Beverly Wheelock
Sarah Spence
Janet Davis
Sally Thibault

Third Row:

Patricia Herbert
Arlene LaRow
Barbara Gibbs
Evelyn Hayes
Eileen Ashley
Arlene Sayah
Sally Lease
Rachel Richardson
Hazel Dolan
Patricia Ewan
Beverly Cutting

Fourth Row:

David Welch
Robert Quinn
Carroll Lahue
Milo Marshall
Leslie Morse
Beverlee Grout
Thomas Wells
Maurice Bailey
Paul Houlihan
John Woodruff
Lawrence Kidder

Absent Members:

Juanita Humphrey
Barbara Dalley

The Class of 1953

Front Row:
Helen Eastman
Lucille Hudon
Betty Sweetser
Elsa Lavelle
Irene Raymond
Stephen Rowe
Miss Emery — Adviser
Carolee Guptil
Janice Nelson
Joan Gibbs
Joyce LaFayette
Paulita Izor

Second Row:
Richard Campbell
Dorothy Reynolds
Beverly Driscoll
Estina Hayes
Dora Preston
Ruth Catchapaw
Freda Morse
Betty Rathburn
Gwendolyn Miller
Mavis Stearns
Dexter Spaulding

Third Row:
Donald Kaiser
Bradley Ather
Richard Falardeau
Susan Woodruff
Marie Twiss
Betty Humphrey
Gene Magnus
Sandra May
Edith Fields
Roger Gilman
Robert Russell
Frank Hickory

Fourth Row:
Charles Morrell
Ralph Hanks
Gregory Orton
May Holmes
Pamela Parks
Beverly Chaplin
Alice Smith
Nancy Martin
Marlene Poland
Paul Izor
James Izard
David Fisher

Fifth Row:
Arnold Bordeaux
Walter Luce
Norman Lowe
Benjamin Kidder
Kenley Squier
Spencer Morse
Wendall Stewart
Arnold Eastman
Donald Atwood
Harry O'Brien
Raymond Forkey

Absent Members:
Joyce Coffrin
Lillian Corriveau
David Keefe

The Class of 1954

Front Row:
Dorothy Bragdon
Janet Flynn
Wanda Hooker
John Edwards
Mrs. Gage — Adviser
Ferdinand Collins
Willsie Williams
Nancy Meaker
Mary Backels
June Tierney

Second Row:
Judith Allen
Lorraine Smith
Joan Dubie
Carolyn Jewett
Mary Blackinton
Marion Culver
Elaine Morse
Jeanne Bushway
Barbara Lamson
Shirley Jewett
Marjorie Lane
Betty Crossman

Third Row:
Thomas Barry
Roger Pratt
John Spaulding
Richard Messier
Gloria Holmes
Joanne Stanley
June Valley
Lucille Bordeaux
Shirley Lawrence
James Lane
Dale Gilman
Lester Grout
Frederick Grout

Fourth Row:
Burton Eastman
John Deal
Donald Barclay
James Reynolds
William Joy
Edgar VonValkinburg
Gordon Perkins
Earl Martin
Gregory Woods
Francis Bragdon
Roger Hoadley
William O'Hear

Absent Members:
Pauline Abare
Paul Rogers

The Class of 1955

Front Row:

Jeannine Santerre
Janice Lowe
Theda Barnes
Carol Bordeaux
Edward Steele
Miss Robertson — Adviser
Frank Russell
Joseph Lumbra
Nancy Phelps
Brenda Sherman
June Bushway
Loretta Irish

Second Row:

Ernest Bragdon
Allen Kimball
Shiela Flannery
Ruth Stewart
Drenna Longe
Regina Lumbra
Teresa Harriman
Audry Belanger
Betty Jacobs
Patricia Coryea
Richard James
Raymond McNaulty

Third Row:

Francis Miller
William Sweetser
Janice Fisher
Ann Tatro
Carolyn Eastman
Constance St. Onge
Virginia Gorham
Dorothy Raymond
Robert Izor
Leonard VonValkinburg

Fourth Row:

Albert Dufresne
Stephen Cooley
Harold Grout
Kenneth LaVanway
Donald Peck
Kenneth James
Wesley Burton
Richard Reynolds

Absent Members:

Juanita Bennett
William Johnson
Jacqueline Blackmore

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